

No. 15

Strepitus

Voluntary for organ and percussion

Notes:



Organ pedal bar – a wooden device placed over the keys of the pedalboard. When depressed with the foot, a cluster of pedal notes can be attained. For this piece, the pedal bar should be placed at the far left end of the pedalboard (i.e. the lowest possible cluster).

Total duration: 60" – 90"

Instructions for piece

Begin with the 1 low, soft pedal stop.

Depress left side of the pedal bar (Low C). Sound for about 10".

Gradually add tones in half steps, allowing about 3 or 4 seconds for each one to sound.

Once pedal bar is fully depressed, add pedal stops.

The order is left to the discretion of the organist. At first, there should be about 5 seconds between each stop, but as they should be added with accelerando.

As soon as the last stop has been added, play the highest two major triads on the keyboard (either Gr. or Sw.).

Fmaj7 triad
Emaj7 triad

The registration is left to the discretion of the organist, however, it MUST include a quint and a terce. Overall, the sound should be as abrasive as possible. Organ pedal stays fully depressed.

Sound full sonority for approximately 5 seconds.

Gong crash (or cymbals if no gong is available) at the height of sound.

Gong crash = organ cut-off.

Let Gong ring until completely silent.