

THE DWARF
PLANETS

for Wind Ensemble

WILLIAM C. WHITE

THE DWARF PLANETS

*was originally commissioned by and is dedicated to
Rodney Holmes and the Gargoyle Brass & Organ Ensemble*

This work was composed in 2012 for brass quintet, organ, and timpani.

It was arranged by the composer for wind ensemble in 2015.

INSTRUMENTATION

2 flutes (2nd doubling piccolo)

2 oboes

bassoon (opt. doubling contra)

3 clarinets in B-flat

bass clarinet

2 alto saxophones

tenor saxophone

baritone saxophone

3 trumpets in B-flat

4 horns in F

3 trombones

euphonium

tuba

timpani

5 percussion (*parts 4 & 5 are optional*)

1: tambourine, marimba, low tom, toy hose

2: splash & suspended cymbals, snare,
ratchet, low tom, glockenspiel, vibraphone

3: bass drum, tam-tam, xylophone, triangle

4: (optional) ocarina, kazoo, low tom, toy hose

5: (optional) conch shell, wood block, snare, low tom, toy hose

Composed April – May, 2012, Cincinnati, OH

Durata 18' (3', 3', 5', 4', 3')

Copyright 2015 William C. White

For information about purchase of score and parts, please visit

www.willcwhite.com

PROGRAM NOTES

The Dwarf Planets (2012, *arr.* 2015)

Dwarf Planets are those objects in the solar system that revolve around the sun but lack the mass to be considered Planets outright. The most famous of these is of course Pluto, which for 80 years was considered a planet but was then re-classified in 2006.

This piece was inspired by the renowned suite of tone poems, *The Planets*, by Gustav Holst. As in Holst's work, each movement represents the mythological god or goddess whose name has been used for one of the celestial bodies in question.

1. Haumea

Haumea is the Hawaiian goddess of Fertility and Childbirth. After giving birth to her own offspring, she gives birth to *their* offspring, on and through the generations. (I'll let you put two and two together on that one.) The music is primordial and noble, and the main melody (a tribal chant) continues with variation throughout the piece.

2. Pluto

Both the most famous Dwarf Planet and the most famous god on the list, Pluto is the Roman ruler of the Underworld. This movement illustrates the abduction of Persephone, whom Pluto took as his bride. Often depicted as a violent abduction, here the music never rises above a *piano* dynamic, suggesting that the abduction is more of a mysterious disappearance. The opening melody depicts the innocence of Persephone.

3. Ceres

Like many ancient Roman gods and goddesses, Ceres represents several ideas, the two most important being Agriculture and Motherhood. Hence, the movement opens with a joyous harvest dance, and then the same melody is slowed down and rendered as a lullaby. This is followed by a reprise of the festival music and a coda.

4. Eris

Eris is the Greek goddess of Strife and Discord. This movement, presents a series of consonant chords that are disturbed by the addition of foreign notes. The dissonances grow harsher and harsher. A middle C ostinato sounds throughout the movement, passed off from one instrument to another. *Eris* was originally composed as a solo for the pipe organ.

5. Makemake

Makemake is a god of the Rapa Nui people of Easter Island, where he is worshipped as both the Creator of Humanity and the chief god of the Bird-Man Cult. Each year the youths of Easter Island were pitted against each other in a dangerous race, swimming out to sea to try to capture the eggs of the *sooty tern*, a bird that nested on rocks several kilometers off the shores of Easter Island. Many of the participants were devoured by sharks, but the winner earned god-like status for the rest of the year. This movement depicts the call to the race, the race itself, and the victory.

William C. White (*1983)

William C. White is a conductor, composer, teacher, writer, and performer based in based in Portland, OR. As a composer, he has written for concert, film, and theater, everything from large-scale symphonies to 30-second jingles. His background as an educator includes stints as conductor of the Cincinnati Symphony Youth Orchestra, the Metropolitan Youth Symphony, and the Hyde Park Youth Sinfonia. His music has been played by orchestras, bands, and choirs across the country at the professional, collegiate, and high school levels.

In 2015, Mr. White launched a popular YouTube series called "Ask a Maestro", in which he answers questions about the world of classical music. He has regularly given pre-concert lectures for the Chicago Symphony Orchestra since 2008.

From 2011 – 15, Mr. White served as Assistant Conductor of the Cincinnati Symphony Orchestra. He earned degrees from Indiana University (M.M., Orchestral Conducting) and from the University of Chicago (B.A., Music), and he also has a long-standing association with the Pierre Monteux School, serving as the school's Conducting Associate (2009 – 13) and Composer-in-Residence (2016).

Mr. White hails from Bethesda, MD, where he began his musical training as a violist.

THE DWARF PLANETS

arranged for wind ensemble by the composer

William C. White

1. Haumea

Andante maestoso ♩ = 80
senza vib.

Flute 1 *ff* *mp*

Flute 2/piccolo *ff* *mp*

Oboe 1 *f* *pp* *f* *mf*

Oboe 2 *f* *pp* *f* *mf*

Bassoon/Contra (opt.) *ff* *p*

Clarinet in B♭ 1 *f* *pp* *f* *p*

Clarinet in B♭ 2 *f* *pp* *f* *p*

Clarinet in B♭ 3 *f* *pp* *f* *cantus* *f*

Bass Clarinet *ff* *p*

Alto Sax 1 *f* *pp* *f*

Alto Sax 2 *f* *pp* *f*

Tenor Sax *f* *pp* *f* *p*

Baritone Sax *ff* *p*

Andante maestoso ♩ = 80
heavy, primordial

Trumpet in B♭ 1 *ff* *mf*

Trumpet in B♭ 2 *ff* *mf*

Trumpet in B♭ 3 *ff*

Horn in F 1 *ff* *pp* *ff* *cantus* *f*

Horn in F 2 *ff* *pp* *ff* *cantus* *f*

Horn in F 3 *ff* *pp* *ff* *cantus* *f*

Horn in F 4 *ff* *pp* *ff* *cantus* *f*

Trombone 1 *ff* *pp* *ff* *mf*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff* *cantus* *f*

Tuba *ff* *mf*

Timpani *ff* *mp*

Andante maestoso ♩ = 80

Percussion 1 *f*

Percussion 2 *f*

Percussion 3 *f*

Percussion 4 (optional) *ff* *pp* *ff* *f*

Percussion 5 (optional) *ff* *pp* *ff* *cantus* *f*

Legend:

- Low Tom
- Tambourine, Marimba
- Splash cymb.
- Snap & Susp. Cymbals
- Snare, Ratchet, Low Tom
- Xylophone, Triangle
- Ocarina
- Kazoo
- Conch shell

The Dwarf Planets

Poco più allegro ♩ = 92

Tempo Primo

(F) Allegro molto ♩ = 152

G. P.

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. *f* *mf*

B♭ Cl. 1 *mp* *mp* *p* *mf*

B♭ Cl. 2 *mp* *mp* *p* *f*

B♭ Cl. 3 *mp* *p* *f*

B. Cl. *mp*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mp* *menacing* *mp* *menacing* *f*

B. Sx. *mp* *mp* *f*

Poco più allegro ♩ = 92

Tempo Primo

(F) Allegro molto ♩ = 152

G. P.

B♭ Tpt. 1 *f* *sol*

B♭ Tpt. 2 *f* *sol*

B♭ Tpt. 3 *f* *sol*

Hn. 1 *mp* *angry* *mf* *angry* *f*

Hn. 2 *mp* *angry* *mf* *angry* *f*

Hn. 3 *mp* *angry* *mf* *angry* *f*

Hn. 4 *mp* *angry* *mf* *angry* *f*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Tbn. 3 *mp* *f*

Euph. *mp* *menacing* *mp* *menacing* *f*

Tuba *mp* *mp* *f* *ff*

Timp. *mp* *f* *f*

Poco più allegro ♩ = 92

Tempo Primo

(F) Allegro molto ♩ = 152

G. P.

Perc. 1 *f* *Marimba*

Perc. 1 *mp* *f* *Low Tom*

Perc. 2 *f* *Snare* *snare off*

Perc. 3 *mp* *f* *Bass Drum* *Xylophone* *mf*

Perc. 4 (opt.) *f* *Tom (or any low drum)*

Perc. 5 (opt.) *f* *Tom (or any low drum)*

63 ^G

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff* bell up

Ob. 2 *ff* bell up

Bsn. *f*

B♭ Cl. 1 *ff* bell up

B♭ Cl. 2 *ff* bell up

B♭ Cl. 3 *ff*

B. Cl. *f*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff* 1. Trombone

Tbn. 3 *ff*

Euph.

Tuba

Timp. *ff*

Perc. 1 ^G

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

This musical score is for the piece "The Dwarf Planets" and is page 8 of the score. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 80. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones in A (1, 2), Saxophone in Tenor, Saxophone in Baritone, Trumpets in Bb (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, and Timpani. The second system includes Percussion 1, 2, 3, 4 (optional), and 5 (optional). The score is written in 2/4 time and includes dynamic markings such as *normale* and *G. P.* (Grave Piano). The key signature has two flats (Bb and Eb).

2. Pluto

Adagio $\text{♩} = 76$

Fl. 1 *solo*
p *pp*

Fl. 2 *solo senza vib.*
p *pp*

Ob. 1 *solo*
pp

Ob. 2

Bsn.

B♭ Cl. 1 *solo*
p *pp*

B♭ Cl. 2 *solo*
pp

B♭ Cl. 3 *solo*
p *pp*

B. Cl. *Bari. Sax*
p

A. Sax. 1 *solo, lyrical*
mp

A. Sax. 2

T. Sax. *mp* *p*

B. Sax. *p*

Adagio $\text{♩} = 76$

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *senza vib.*
pp

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Adagio $\text{♩} = 76$

Perc. 1

Perc. 2 *Vibraphone*
motor on, medium speed
p

Perc. 3

12 **1** *Meno mosso* ♩ = 50 G. P. **2** *Tempo 1* (♩ = 76)

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *p* *pp* *pp*

Ob. 2 *pp* *p*

Bsn. *p*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *pp*

B. Cl. *p* *pp*

A. Sx. 1 *mp*

A. Sx. 2

T. Sx. *p*

B. Sx. *p*

12 **1** *Meno mosso* ♩ = 50 G. P. **2** *Tempo 1* (♩ = 76)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *con sord.* *p*

Hn. 1 *con sord.* *pp*

Hn. 2 *con sord.* *pp*

Hn. 3 *con sord.* *pp*

Hn. 4 *con sord.* *pp*

Tbn. 1 *con sord.* *pp*

Tbn. 2 *con sord.* *pp*

Tbn. 3 *con sord.* *pp*

Euph. *con sord.* *pp*

Tuba *con sord.* *pp*

12 **1** *Meno mosso* ♩ = 50 G. P. **2** *Tempo 1* (♩ = 76)

Perc. 1

Perc. 2 *p*

Perc. 3 *Bass Drum*
wooden drum sticks
pp

FL. 1 (K) 27 (L)

FL. 2

Ob. 1 *p*

Ob. 2 *mp* *p*

Bsn.

B♭ Cl. 1 *pp*

B♭ Cl. 2

B♭ Cl. 3 *p* *mp*

B. Cl. *p*

A. Sx. 1 *mp* *p*

A. Sx. 2 *mp* *p*

T. Sx. *sempre p*

B. Sx. *p*

B♭ Tpt. 1 (K) 27 *con sord.* *p* (L)

B♭ Tpt. 2 *con sord.* *p*

B♭ Tpt. 3 *sempre p*

Hn. 1 *p*

Hn. 2 *p* *sempre p*

Hn. 3 *p*

Hn. 4 *p* *sempre p*

Tbn. 1

Tbn. 2 *pp* *p* *sempre p*

Tbn. 3 *pp* *sempre pp*

Euph. *p* *p*

Tuba *pp*

(K) 27 (L)

Perc. 1 *Toy Hose (swirling) off stage*

Perc. 2

Perc. 3 *p*

Perc. 4 (opt.) *Toy Hose (swirling) off stage*

Perc. 5 (opt.) *Toy Hose (swirling) off stage*

38 (M) rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. Contrabassoon

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3

B. Cl.

A. Sx. 1 *pp mp*

A. Sx. 2 *pp p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *pp mp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3

Hn. 1 *pp p*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4

Tbn. 1 *p pp p*

Tbn. 2 *pp*

Tbn. 3

Euph. *p*

Tuba *p dolce*

Perc. 1

Perc. 2 *p*

Perc. 3 *pp* beaters

Perc. 4 (opt.)

Perc. 5 (opt.)

3. Ceres

Allegro con gioia $\text{♩} = 80$

Fl. 1 *f* *rollicking*

Fl. 2 *f* *rollicking*

Ob. 1 *f* *rollicking*

Ob. 2 *f* *rollicking*

Bsn. *f* *rollicking*

B♭ Cl. 1 *f* *rollicking*

B♭ Cl. 2 *f* *rollicking*

B♭ Cl. 3 *f* *rollicking*

B. Cl. *f* *rollicking*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *f* *rollicking*

Allegro con gioia $\text{♩} = 80$

B♭ Tpt. 1 *f* *rollicking senza sord.*

B♭ Tpt. 2 *f* *rollicking senza sord.*

B♭ Tpt. 3 *f* *rollicking senza sord.*

Hn. 1 *f* *rollicking senza sord.*

Hn. 2 *f* *rollicking senza sord.*

Hn. 3 *f* *rollicking senza sord.*

Hn. 4 *f* *rollicking senza sord.*

Tbn. 1 *f* *rollicking senza sord.*

Tbn. 2 *f* *rollicking senza sord.*

Tbn. 3 *f* *rollicking senza sord.*

Euph. *f* *rollicking senza sord.*

Tuba *f* *rollicking senza sord.*

Timp. *f* *rollicking*

Allegro con gioia $\text{♩} = 80$

Perc. 1 *f* *rollicking* (Tambourine)

Perc. 2 *mf* *rollicking* (Snare)

Perc. 3 *f* *rollicking* (Bass Drum)

Perc. 4 (opt.) *f* *rollicking* (Low Tom)

Perc. 5 (opt.) *f* *rollicking* (Low Tom)

This musical score is for the piece "The Dwarf Planets" and is page 14. It features a large ensemble of instruments. The score is divided into two systems, each starting at measure 25. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The second system includes Trumpets in Bb (1, 2, 3), Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and five Percussion parts (Perc. 1-5). The score is written in a key signature of two flats (Bb) and a common time signature. It includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. A circled 'O' symbol is placed above the first staff of each system, likely indicating a rehearsal mark. The percussion parts are written on a grand staff with a key signature of one sharp (F#).

(P)

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. *f*

B \flat Cl. 1 *f* con portamenti

B \flat Cl. 2 *f* con portamenti

B \flat Cl. 3 *f* con portamenti

B. Cl. *f* con portamenti

A. Sx. 1 *f* con portamenti

A. Sx. 2 *f* con portamenti

T. Sx. *f* con portamenti

B. Sx. *f*

Tuba *f*

(P)

48

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

B \flat Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* soli con portamenti

Tbn. 2 *f* soli con portamenti

Tbn. 3 *f*

Euph.

Tuba *f*

(P)

48

Perc. 1

Perc. 2 *mf* snares off

Perc. 3 *mf*

Perc. 4 (opt.)

Perc. 5 (opt.)

This page of the musical score, titled "The Dwarf Planets", contains measures 71 through 86. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. A circled "C" above measure 71 indicates a common time signature change. The dynamic marking *f* (forte) is present at the beginning of many parts. The percussion section includes five parts: Perc. 1 (snare drum), Perc. 2 (snare drum), Perc. 3 (snare drum), Perc. 4 (opt.) (hi-hat), and Perc. 5 (opt.) (hi-hat). The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Clarinet in B-flat 1, 2, and 3, Clarinet in B-flat, Saxophone in A 1 and 2, Saxophone in Tenor, Saxophone in Bass, Trumpet in B-flat 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The brass section includes Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4 (opt.), and 5 (opt.).

This page of the musical score, titled "The Dwarf Planets", contains measures 87 through 94. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a circled "R" above measure 94.
- Oboes:** Ob. 1 and Ob. 2.
- Bassoon:** Bsn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3.
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3.
- Euphonium:** Euph.
- Tuba:** Tuba.
- Timpani:** Timp. with a "solo" marking above measure 87.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4 (opt.), and Perc. 5 (opt.). Perc. 5 includes a "Wood block" marking above measure 87.

The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A circled "R" appears above measures 94 in Fl. 1, Perc. 1, and Perc. 5. The key signature is one flat (B♭), and the time signature is 3/4.

109 (S) Moderato ♩ = 120 (♩ = ♩) // Lullaby soli

Fl. 1 *mf* soli

Fl. 2 *mf* soli

Ob. 1

Ob. 2

Bsn. *p* *pp* solo *mp*

B♭ Cl. 1 *p* *p* *p*

B♭ Cl. 2 *p* *p* *p*

B♭ Cl. 3 *p*

B. Cl. *p* *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

109 (S) Moderato ♩ = 120 (♩ = ♩) // Lullaby

B♭ Tpt. 1 cup mute *mf* *p*

B♭ Tpt. 2 cup mute *mf* *p*

B♭ Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

109 (S) Moderato ♩ = 120 (♩ = ♩) // Lullaby Marimba yarn mallets

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

126

(T)

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. *mp* *mf* *p* *mf*

B♭ Cl. 1 *mp dolce*

B♭ Cl. 2 *mp dolce*

B♭ Cl. 3 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

126

(T) *senza sord.*

B♭ Tpt. 1 *mp dolce*

B♭ Tpt. 2 *mp dolce*

B♭ Tpt. 3

Hn. 1 *mp* *p dolce* *mp* *p dolce*

Hn. 2 *mp* *p dolce* *mp* *p dolce*

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *dolce* *mp*

126

(T)

Perc. 1 *mf* *mp* *mf*

Perc. 2 Glock *mp* solo

Perc. 3 Triangle *p*

126

Perc. 4 (opt.)

126

Perc. 5 (opt.)

144

Fl. 1 *mf* (U) (V)

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx. *solo mp espress.*

B. Sx.

144

B♭ Tpt. 1 *con sord. mf* (U) (V)

B♭ Tpt. 2 *con sord. mf*

B♭ Tpt. 3 *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp*

Tuba *p*

144

Timp.

Perc. 1 (U) (V)

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

161

Fl. 1 *mp* (W) (X)

Fl. 2 *mp*

Ob. 1 *p*

Ob. 2

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *mp* *p* *pp*

B♭ Cl. 2 *mp* *mp* *p* *pp*

B♭ Cl. 3 *mp* *mp*

B. Cl. *pp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

161

B♭ Tpt. 1 *p* (W) (X) senza sord. *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

Hn. 1 *mp* *p*

Hn. 2 *pp* *mp* *p* *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp* *mp*

Tuba *p*

161

Timp.

161

Perc. 1 *p* (W) (X)

Perc. 2

Perc. 3

161

Perc. 4 (opt.)

161

Perc. 5 (opt.)

This page contains the musical score for 'The Dwarf Planets', page 23. The score is written for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (opt.) (Percussion 4 optional)
- Perc. 5 (opt.) (Percussion 5 optional)

The score begins at measure 202. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. There are two rehearsal marks labeled 'AA' at the top of the page, one above the Flute 1 staff and another above the Percussion 1 staff. The percussion parts include complex rhythmic patterns with accents and dynamic markings.

This page contains the musical score for measures 222 through 228 of 'The Dwarf Planets'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'con portamenti' for the trombones. A rehearsal mark (BB) is placed at the beginning of measure 222. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Bsn.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax.
- B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4 (opt.), Perc. 5 (opt.)

This page contains the musical score for 'The Dwarf Planets', page 25. The score is for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4 (opt.)
- Perc. 5 (opt.)

The score begins at measure 244. The key signature is one flat (B♭). The percussion parts (Perc. 4 and 5) are optional. The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *con portamenti*), and performance instructions.

262 © Più mosso ♩ = 144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

mp poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mf poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

pp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

273

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

273

Timp.

273

Perc. 1

Perc. 2

Perc. 3

273

Perc. 4 (opt.)

273

Perc. 5 (opt.)

f *ff* *p* *ff*

to piccolo

4. Eris

Andante ♩ = 80
senza vib.

Fl. 1 *p* *echo*

Fl. 2 *ff* *Piccolo*

Ob. 1 *senza vib.* *p* *ff*

Ob. 2 *ff*

Bsn. *senza vib.* *p* *solo* *ff*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *p* *echo* *ff*

B♭ Cl. 3 *p* *solo* *ff*

B. Cl. *p* *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Andante ♩ = 80

B♭ Tpt. 1 *harmon mute, stem in* *p* *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *solo* *p* *p* *ff*

Hn. 2 *pp* *echo* *p* *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *harmon mute, stem in (or solo tone mute)* *p* *ff* *senza sord.*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Andante ♩ = 80

Perc. 1 *Marimba* *p*

Perc. 2 *Vibraphone motor off* *p* *Susp. cymb.* *wooden drum sticks* *f*

Perc. 3

DD EE FF

16

GG HH II

Fl. 1 *p* *ff* *mp* *p*

Fl. 2 *p* *ff*

Ob. 1 *p* *ff* *p* *p*

Ob. 2 *p* *ff* *p*

Bsn. *p* *ff* *p* *p*

B♭ Cl. 1 *p* *p* *p*

B♭ Cl. 2 *ff* *p* *p*

B♭ Cl. 3 *p* *ff* *p*

B. Cl. *p* *ff* *p*

A. Sx. 1 *p* *ff* *p* *solo*

A. Sx. 2 *p* *ff*

T. Sx. *p* *ff* *p*

B. Sx. *p* *ff*

B♭ Tpt. 1 *p* *ff*

B♭ Tpt. 2 *p* *ff*

B♭ Tpt. 3 *p* *ff* *straight mute* *p echo*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Hn. 3 *p* *p*

Hn. 4 *p* *p*

Tbn. 1 *p* *ff* *p*

Tbn. 2 *p* *ff* *p*

Tbn. 3 *p* *ff* *p*

Euph. *pp echo*

Tuba *p* *ff*

Perc. 1 *solo* GG HH II

Perc. 2 *p* *ff* *Vibraphone* *p*

Perc. 3

30

Fl. 1 *ff* *p* *solo*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff* *practice mute (or harmon mute stem half-in)* *fff*

B♭ Tpt. 2 *f* *ff* *practice mute (or harmon mute stem half-in)* *fff*

B♭ Tpt. 3 *senza sord.* *ff* *practice mute (or harmon mute stem half-in)* *fff*

Hn. 1 *mp* *ff* *senza sord.*

Hn. 2 *mp* *ff* *senza sord.* *solo* *p*

Hn. 3 *mp* *ff* *senza sord.*

Hn. 4 *mp* *ff* *senza sord.*

Tbn. 1 *ff* *practice mute (or harmon mute stem half-in)* *fff*

Tbn. 2 *f* *ff* *practice mute (or harmon mute stem half-in)* *fff*

Tbn. 3 *f* *ff* *practice mute (or harmon mute stem half-in)* *fff*

Euph. *ff*

Tuba *ff* *pp*

Perc. 1 *p* *with flute*

Perc. 2

Perc. 3 *Bass Drum* *f*

(JJ) (KK) (LL)

43 **MM**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

pp

Contrabassoon

43 **MM**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

p

Contrabassoon

43 **MM**

Perc. 1

Perc. 2

Perc. 3

solo

5. Makemake

Andante con anima ♩ = 100

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Andante con anima ♩ = 100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Andante con anima ♩ = 100

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

9

Fl. 1 **NN**

Fl. 2 **Picc**

Ob. 1 *p* *mf* *ff*

Ob. 2 *p* *mf* *ff*

Bsn. *fp*

B♭ Cl. 1 *p* *ff*

B♭ Cl. 2 *p* *ff*

B♭ Cl. 3 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1 *p* *ff* growl

A. Sx. 2 *p* *ff* growl

T. Sx. *p* *ff* growl

B. Sx. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

B♭ Tpt. 3 *fp*

Hn. 1 *fp*

Hn. 2 *fp* *f*

Hn. 3 *fp*

Hn. 4 *fp* *f*

Tbn. 1 *fp*

Tbn. 2 *fp* *f*

Tbn. 3 *fp*

Euph. *fp*

Tuba *fp*

Timp. *mp* *f*

Perc. 1 **Low Tom** *mp* *ff*

Perc. 2 *p* *f* **Susp. cymb.**
with sizzles
wooden drum sticks **Splash cymb.**
bell *p* *f*

Perc. 3 *p* *f* **Bass Drum**
with beaters

Perc. 4 (opt.) *f* **Ocarina**

Perc. 5 (opt.) *f*

The Dwarf Planets

Allegro ♩ = 132

FL. 1

FL. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Allegro ♩ = 132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Allegro ♩ = 132

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

Conch shell

19

Fl. 1

Fl. 2 *to flute*

Ob. 1

Ob. 2

Bsn. *p mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mp fp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

Tbn. 1 *ff mp fp fp*

Tbn. 2 *ff mp fp f*

Tbn. 3 *ff mp fp f*

Euph. *mp fp fp*

Tuba *mp fp*

Timp. *f mp*

Perc. 1 *f mp* Marimba

Perc. 2 *f* Low Tom *mp*

Perc. 3 *f mp*

Perc. 4 (opt.)

Perc. 5 (opt.)

27 **pp**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

pp

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

mf

fz

f

mp

brassy

f

p

27 **pp**

Timp.

Perc. 1

Perc. 2

Perc. 3

27

Perc. 4 (opt.)

27

Perc. 5 (opt.)

34

Fl. 1 *mf*

Fl. 2 *mf* [Flute]

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *mp*

34

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p* *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *f*

Tuba *f*

34

Timp. *f* *mf* solo

34

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3

34

Perc. 4 (opt.) [Low Tom] rim shot *mf* *mp*

34

Perc. 5 (opt.) [Snare] *mf* *mp*

This musical score is for a section titled "The Dwarf Planets" on page 38. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), one Bassoon (Bsn.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), one Clarinet in B-flat (B. Cl.), one Alto Saxophone (A. Sax. 1), one Alto Saxophone in E-flat (A. Sax. 2), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), one Euphonium (Euph.), and one Tuba. The percussion section includes Timpani (Timp.), five different Percussion parts (Perc. 1-5), with Perc. 3 specifically marked for "beater" and "mf drum stick". The score is divided into measures, with a rehearsal mark at measure 40. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The notation includes various rhythmic values, slurs, and articulation marks.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

45

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

45

Timp.

45

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (opt.)

Perc. 5 (opt.)

RR

G. P.

growl

f

Snare snares off

Ratchet

f

beater

f

Wood block

f

Snare snares off

f

mp

53

Fl. 1 *mp* *poco a poco cresc.*

Fl. 2 *mp* *poco a poco cresc.*

Ob. 1 *fp* *fp* *f*

Ob. 2 *fp* *fp* *f*

Bsn. *mp* *poco a poco cresc.*

B♭ Cl. 1 *mp* *poco a poco cresc.*

B♭ Cl. 2 *mp* *poco a poco cresc.*

B♭ Cl. 3 *mp* *poco a poco cresc.*

B. Cl. *mp* *poco a poco cresc.*

A. Sx. 1 *fp* *fp* *fp* *f*

A. Sx. 2 *fp* *fp* *fp* *f*

T. Sx. *fp* *fp* *fp* *f*

B. Sx. *p* *f*

53

B♭ Tpt. 1 *fp* *fp* *fp* *f*

B♭ Tpt. 2 *fp* *fp* *fp* *f*

B♭ Tpt. 3 *fp* *fp* *fp* *f*

Hn. 1 *fp* *fp* *fp* *f*

Hn. 2 *fp* *fp* *fp* *f*

Hn. 3 *fp* *fp* *fp* *f*

Hn. 4 *fp* *fp* *fp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tuba *p*

53

Timp. *mp* *mp* *mp* *mp* *mf*

53

Perc. 1 *f*

Perc. 2 *mp* *mp* *mp* *mp* *mf*

Perc. 3 *mp* *mp* *mp* *mp* *mf*

53

Perc. 4 (opt.) *mp* *mp* *mp* *mp* *mf*

53

Perc. 5 (opt.) *mp* *mp* *mp* *mp* *mf*

58

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

f *ff*

Tempo primo ♩ = 100

Detailed description: This block contains the musical score for woodwinds and strings from measure 58 to 67. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A 'Tempo primo' marking with a quarter note equal to 100 beats per minute is present at the end of the block.

58

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba

ff

Tempo primo ♩ = 100

Detailed description: This block contains the musical score for brass instruments from measure 58 to 67. The instruments listed are B♭ Trumpet 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; and Tuba. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo). A 'Tempo primo' marking with a quarter note equal to 100 beats per minute is present at the end of the block.

58

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (opt.)
Perc. 5 (opt.)

mf *f* *ff*

Splash cymb.

Tempo primo ♩ = 100

Detailed description: This block contains the musical score for percussion from measure 58 to 67. The instruments listed are Timpani, Percussion 1, 2, 3, 4 (optional), and 5 (optional). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A 'Splash cymb.' marking is present for Percussion 2. A 'Tempo primo' marking with a quarter note equal to 100 beats per minute is present at the end of the block.

The Dwarf Planets

This page contains the musical score for 'The Dwarf Planets', page 42. The score is written for a large symphony orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 and Fl. 2 play a melodic line with sixteenth-note patterns and slurs, marked with a '6' (sixteenth notes). Fl. 2 has trills (tr) in measures 65-66.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has trills (tr) in measures 65-66.
- Bassoon:** Bsn. Plays a low, sustained note in the bass register.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. All play melodic lines with sixteenth-note patterns and slurs, marked with a '6'. B♭ Cl. 3 has trills (tr) in measures 65-66.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. All play sustained notes in the bass register. A. Sax. 1 and A. Sax. 2 are marked *mf*. B. Sax. has a *ff* dynamic and a *nobile* marking in measure 65.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. All have *ff* dynamics and *nobile* markings in measure 65.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4. All have *ff* dynamics and *nobile* markings in measure 65.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Euph., and Tuba. All have *ff* dynamics and *nobile* markings in measure 65.
- Timpani:** Timp. Plays a rhythmic pattern with *f* dynamics.
- Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 4 (opt.), and Perc. 5 (opt.). Perc. 1 includes a 'Low Tom' section. Perc. 2 includes a 'Susp. cymb. with sizzles latex mallets' section.

The score features complex melodic lines with slurs and sixteenth-note patterns, as well as dynamic markings such as *mf* and *ff*, and performance instructions like *nobile* and trills. The percussion section includes specific mallet and instrument instructions.

This page of a musical score, titled "The Dwarf Planets", contains measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), Bassoon (Bsn.), three Clarinets (B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3), and a Bass Clarinet (B. Cl.). The saxophone section consists of two Alto Saxophones (A. Sax. 1 and A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes three Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3), four Horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), five different Percussion parts (Perc. 1 through Perc. 5, with Perc. 4 and Perc. 5 marked as optional), and a Tuba. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with many notes beamed together. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The key signature is one flat (B♭), and the time signature is 4/4. The page number "43" is located in the top right corner.

This musical score page, numbered 44, is titled "The Dwarf Planets". It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2 (both marked *ff*), Oboe 1 and 2 (both marked *ff*), Bassoon, Clarinet in Bb 1, 2, and 3 (all marked *ff*), Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, 2, 3, 4 (optional), and 5 (optional). The score is divided into measures, with a section starting at measure 75. The woodwinds play a complex, rhythmic pattern with sixteenth notes and slurs. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion features a steady drum pattern and a tam-tam effect. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). The score is written in a key signature of two flats and a common time signature.